WHAT YOU SEE IS WHAT YOU CUT: Example-Based Print Preview for Laser Cutting SARAH KUSHNER, ALEC JACOBSON sak@cs.toronto.edu jacobson@cs.toronto.edu



Problem

Laser cutting is unintuitive. How can we aid users in designing and cutting?



Let's tighten the design loop.





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Method

A new system will help the user visualize what their cut will look like, along with the errors or unexpected effects their design or settings might give.

Calibration

Finding a design to cover the space of possible visual effects



Drawing & Preview 2D & 3D Effects

- Image analogies for texture map



- Texture map inform normal and displacement map



- Lighting changes as mouse moves, showing a 3D preview of the cuts









displacement

Explode View

Sometimes a design which cuts pieces of material out leaves unwanted or hard to point out artifacts.







Then we add all the odd distance images together and all the even distance images together to get two layers.



odd components

Parameters

- Goal: sliders to control visual aspects of design which will generate more concrete laser cutter settings

- power (Watts)
- frequency (Hz/PPI)
- speed (m/s) - # of passes
- z-offset

Future Work

- Vector graphics optimization - removing invisible and repetitive lines in the design - in turn, making fewer cuts and saving time

- Material optimization

We flood-fill starting from the top left corner of the design image, alternating black and white.

These components of the image are effectively ordered as a graph their graph distance from the background of the design image.

We go until the design image is fully black or fully white (all the pixels are RGB = (0, 0, 0) or RGB = (255, 255, 255)).

They become alpha maps in the 3D view.



- nesting and squeezing cuts and curves into a smaller amount of space